

Plays at the Theatres This Week :-:

ACADEMY OF MUSIC.
Tuesday night—"The Climax."
Thursday night—Yiddish Play,
"DIOU TISSATRE."
"Morning, Noon and Night," all the
week! Monday matinee.
LUBIN THEATRE.
Vaudeville.

"The Climax."
Only vocalists can realize what it means to be called "the little girl who lost her voice," and they can sympathize with the heroine of Edward Locke's brilliant, stirring drama of musical Bohemian life, "The Climax," now in its second season, which Joseph M. Weber is sending to the Academy on Tuesday, September 6, for one performance only. The author has given something really new in theatrical conceptions. He has worked out his theme with humor and imagination, with a delicacy of poetic fancy, with truth to the demands of reasonableness in character and situation, and with dramatic picturesqueness and structural effectiveness. There will be no attraction seen here this season better worth seeing than this charming play of musical life.

"The Climax" is made up of living characters, and the entire action takes place at the Bohemian apartments of Luigi Goltz, in New York. Adeline von Hagen comes to Luigi, a voice cultist, and lives with him and his son, Pietro, a young musician of great promise. Adeline is beloved by John Raymond, a doctor, who endeavors to persuade her to relinquish her love for art for his devotion, but she steadfastly refuses. A slight operation upon her vocal chords is found necessary, and to further his own ends and to obtain his heart's desire, the doctor, by mental suggestion, wills that she will be unable to sing upon her recovery from the ordeal. Pietro also loves Adeline, and he has written and composed "The Song of a Soul," inspired by Adeline, but when she tries to sing this song her voice fails her completely.

This tragic note of the play is one that makes the heart swell up and seek relief in tears. Believing that she can no longer become a great singer, she agrees to wed the doctor, and in the pleasant excitement preceding her marriage she discovers that she has regained her voice, "and all is well that ends well."

The development of the plot introduces both instrumental and vocal music, in which "The Song of a Soul" is one of the important features. The piece is one of those beautiful creations that utterly defies criticism. The present company is said to be one of exceptional merit, each member fitted with a part admirably suited to his or her respective personalities or talents.

Play From the Ghetto.

The genius produced by that strange world called the Ghetto has long attracted wide attention. One of the most remarkable institutions of large Jewish colonies is the Yiddish theatre. The powerful native attractions of the Ghetto and the fine playing of the Yiddish artists have more than surprised visiting Americans, who were moved to admiration, though they could not understand the language of the Yiddish theatre. The theatre-goers of this city will have the opportunity to witness a Yiddish play given by the New York Yiddish Opera Company, which is under the personal direction of Edwin A. Reikin and which has appeared in the best theatres of



A Group of "Morning, Noon and Night" Girls.

America. They will present in this city one of their latest and most successful plays written by a prominent Yiddish playwright. This company is headed by the well known and popular Yiddish star, David Levenson, and he will appear at the Academy on Thursday.

Biyou's Big Card.

Mortimer M. Theise, who gave the theatre-going people the famous "Wine, Woman and Song," will present the companion piece of that successful show under the title of "Morning, Noon and Night," a "Musical Melange," at the Biyou, beginning to-morrow matinee.

"Morning, Noon and Night" is a novelty show, and one that has pleased the public for the past two seasons. This is the first time that it has ever played at popular prices, and it still retains the same metropolitan cast.

The first act shows "Ellis Island," New York, the landing place of all emigrants from Europe, and the story tells of one Pincus Goldberg, who, in trying to trace a step-daughter who had run away to go on the stage, has been traveling back and forth from Europe to America, where they will not let him land until he proves himself an American citizen. Pincus is finally rescued by a theatrical manager called "Bunk," who has designs on

a box that Pincus will not separate from, and in which he is of the opinion that there is "less than two millions," an amount that will come in handy in backing his theatrical enterprises.

The second act depicts a rehearsal of the actors engaged for Bunk's show, and furnishes to the audience a glimpse into the inner workings of show life.

The third act is laid at Coney Island, and it is the night for the opening of Bunk's show. The prima donna, who has been engaged, Miss Bridget MacGuire, finally appears and refuses to sing unless the money is forthcoming at first. Bunk, in a dilemma, sends for Goldberg to help him out. Goldberg arrives with his "less than two millions" and discovered that the prima donna, Bridget MacGuire, is his long lost step-daughter. The situations throughout the show are of the clean cut, laughable kind, and the surroundings and costuming in keeping. Miss Hilda Carle, plays the part of the long lost daughter, and Sid Brahm the part of Pincus Goldberg. Others in the cast are Miss Ethel Hall, Fred DeForest, Matt Taylor and Charles Falk.

Among the novelty features are, "The Military Maids," "Christmas Eve at the Club" and "The Minstrel Four."

Week at the Lubin.
The Lubin will present during the coming week a bill of excellent vaudeville and picture features, offering among them novelties that are unique and original, with an abundance of up-to-date amusement that will appeal to every one.

Heading the roster of vaudeville features will be seen Stewart and McNally, who play a return engagement in Richmond, bringing an entirely new laugh-producing vehicle that is said to be one of the most enjoyable in vaudeville. "Happy" McNally is well remembered here for his marvelous imitation of a locomotive; in fact he is known as the "human locomotive," which he uses in his light shoe dancing. His partner is a comedienne of more than ordinary ability, and a vocalist whose numbers were well received when last here.

Grace Meloney, a metropolitan novelty vocalist, will offer most enjoyable vocal selections. Miss Meloney's selections are not of the ordinary snap-trap kind, but gems of song.

The Merkel Sisters, a pair of singing and dancing wonders, will offer many clever turns.

The Lubin pictures for the week will be in full keeping with the remainder of the bill.

John Robinson Coming.
The John Robinson Shows carry a large amount of live stock. Horses numbering 200 have to be cared for every day. It takes tons of provender to feed these horses and the menagerie.

The animals of the menagerie are generally of the most interest. The hardest and longest lived and most intelligent is said to be the elephant.

The most delicate animal is the giraffe. They take cold easily, and often die of hasty consumption. Seals are hardy, but they are difficult to train. Probably the hardest animal to train in the world is the African zebra.

Some of the largest of this show are used to push the heavy wagons and cages about the "lot" when the show is setting up. One morning an elephant became enraged at his driver and wheeled quickly and struck at the man with his trunk. The body eyes of the animal glistened as he trumpeted.

The Robinson Shows carry everything that can be found in a good-sized city. With the aggregation is a blacksmith, a barber, harnessmaker, two painters, glider, cooks, bakers, electricians, a minister, the show's own attorney and its two veterinary doctors, besides its own family physician.

Not many shows carry their own electric light plant. This is a feature of the Robinson Shows, and the big tent is as light as day within. Linemen are employed to keep the plant in running order.

No one who is not in touch with the show can form any idea of the enormity of it. It is a small city in itself, constantly on the move, but with all kinds of methodical provisions for its running.

Two exhibits are given daily, rain or shine, and in case of inclement weather, waterproof tents insure ample protection and comfort.

The big shows will be seen here on Monday, matinee and night, under the auspices of Acca Temple, Mystic Shrine.

They will not give up to man. They will be killed before they will obey. Sometimes hybrids are seen, and they resemble the full-blooded animal.

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ACADEMY, ONE NIGHT Tues., Sept. 5th

JOS. M. WEBER

PRESENTS NEW YORK'S GREAT MELODY-DRAMA,

THE CLIMAX

Times-Dispatch, September 24, 1909: "The Climax" is all music, and music of the best sort. A perfect play.—W. D. G.
Evening Journal, September 24, 1909: Edward Locke's play a masterpiece alike to lovers of fine drama and students of music.—Evan R. Chesterman.
News-Leader, September 24, 1909: "The Climax" a delight.—R. G.
PRICES, 25c TO \$1.50.

BIJOU Mats. Monday, Tuesday, Thursday and Saturday. COMMENCING MONDAY, SEPT. 5th.

Mortimer M. Theise, (Inc.)
Presents the Musical Oddity

MORNING, NOON and NIGHT

A Companion Piece to the famous Wine, Woman and Song.

SEE WITH HEAR
THE THIRTY GIRLIES THE HILDA CARLE THE MINSTREL FOUR
The Unsurpassed SCENIC EFFECTS and THE TWENTY
The Unique Rehearsal SCENE 40-OTHERS-40 MUSICAL HITS

MUSIC, FUN AND LAUGHTER

The Lubin

An Exceptionally Strong Bill

McNally and Stewart

Return of Richmond's Favorite Comedians, Presenting:

"The Human Locomotive."

Replete with New Songs and Jokes.

Grace Meloney

Metropolitan Novelty Vocalist.

Merkel Sisters

Dainty Singing and Dancing Act, with Amusing Character Changes.

THE WORLD'S BEST IN LIFE MOTION PICTURES.

Admission, 10c. Children at Matinees, 5c.

Amateurs—Thursday Night



Florence Webber and Chester Barnett in Act I, "The Climax."

pion Jack Johnson to fight three battles and will guarantee him \$75,000 for the same. He figures on Tommy Burns, Bill Lang and either Sam Langford or Al Kaufman as his opponents.

Another big match he has in view is one between Tommy Burns and Sam Langford, for England, and still another between Bill Lang and some of the best heavyweights. Should Bombardier Wells, the British heavyweight, prove himself worthy of notice, McIntosh will put him into the line.

Then he plans some lightweight battles for the championship, which will include matches between such stars as Paddy McFarland, Ad Wolgast, Freddy Welsh, Owen Moran, Johnny Summers, Tommy Murphy, Matt Baldwin and others, while Stanley Ketchel, Billy Papke, Frank Klaus, Jack Twin Sullivan, Eddie McCarthy and Tom Thomas of England will be paired off in the middleweight division.

McIntosh is negotiating with McFarland, Wolgast and Jim Driscoll to go to Australia this fall, and if the deal goes through there will be quite an exodus of boxers from the States to other parts of the world.

It takes a bunch of money to swing such a project successfully, but the Australian promoter has the coin, and will no doubt put it through, if he has half a chance.

He hopes to make a deal with Cham-

studied his season's work of 1910.

Bridwell and Tinker are classy because they are heady. They both are blessed with baseball brains and know how to use them, and that fortunate combination is sure to result in star players, but without it star ball players are not developed.

Tinker has the reputation among ball players of being the brains of the Cubs, but with the peerless leader, how to use them, and that fortunate combination is sure to result in star players, but without it star ball players are not developed.

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Acca Temple Presents John Robinson's 10 Big Shows

Richmond, Monday, Sept. 5

America's Oldest, Richest Circus. A Modernized, Stupendous Realization of all that is Great in the Circus World.



1,000 MEN AND WOMEN, 400 HORSES. ENORMOUS ZOOLOGICAL EXHIBIT.

30—Male and Female Riders—30
AND EVERY ONE A STAR.

6—Great Aerial Thrillers—6
The Wonderful DeComas, LeMars, Leach and Vance, Miss Webb and Miss Davis. The Reckless Japs.

COMPLETE WILD WEST
50 Cowboys, 50 Cowgirls, 50 Real Blanket Indians; Mexican Horsemen, Vaqueros, Russian Cossacks and Japanese Scouts; Singalese Dancers and Magicians; Company of U. S. Cavalry in all kinds of Fancy Drills.

WARREN TRAVIS
STRONGEST LIVING MAN.

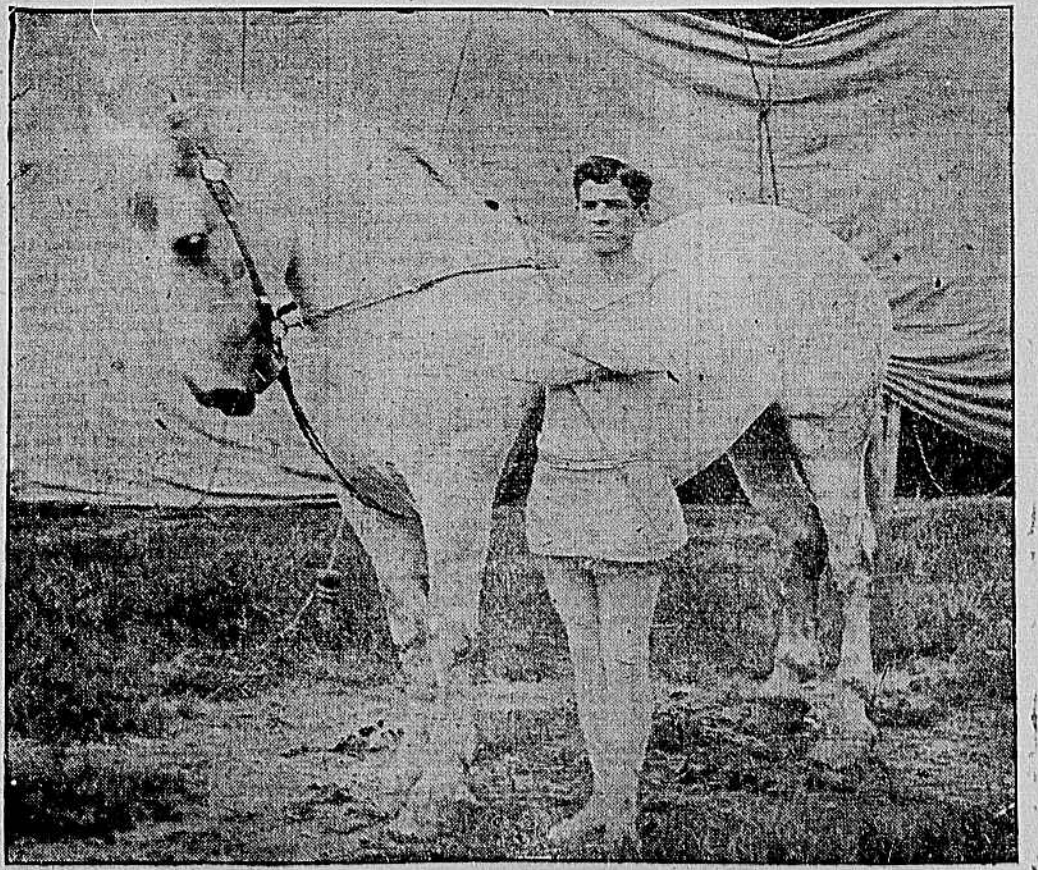
Lowanda's Eight Brazilian Riders
THE WORLD'S GREATEST HORSEMEN.

50 CLOWNS! 100 FEATURE ACTS
LECLAIR'S PONIES, DOGS AND COMEDY MULES, The Greatest and Funniest Act Ever Seen Under Canvas.

3 Famous Herds of Performing Elephants
Including Robinson's Wonderful Comedy Four.

Grand Camp of the Nations
\$500,000 Free Street Parade

Two performances daily. Doors open at 1:00 and 7:00 P. M. For corner Broad and Robinson Streets. Tickets on sale at W. S. McCoy's, Eighth and Broad Streets.



William DeMott, Famous Rider, With John Robinson's Ten Big Shows.

BEST SHORTSTOPS IN OLD LEAGUE

BY SAM CRANE.

New York.—During the recent series between the Giants and Cubs at the Polo grounds, two of the best shortstops now playing ball—Bridwell and Tinker—faced one another in their respective positions, and it was a real treat to see them perform. They are both classy and in that important series they showed to their true form. They both seemed to appreciate the wonderful ability of each other, and in every game of the four played there was a battle royal of shortstops.

From every angle of play the only fair decision would be to give a draw between them.

Since the passing of Hans Wagner, the mainstay of the Pirates, Bridwell and Tinker are easily the premier shortstops of the National League.

To venture to say that the great Wagner is passing or going back will be considered a sacrilege, no doubt, not alone in Pittsburgh, but throughout the league circuit, but the fact remains that the awkward Dutchman is not "coming," even if many think he is not falling off.

But Wagner's record, both in fielding and batting, this season is so far behind his remarkable showing in previous years as a Pirate, that there must be a reason for it, and the most notable conclusion to arrive at is that age is telling on the old veteran, and in every game of the four played there was a battle royal of shortstops.

There is no getting around that, and there have been more object lessons this year in baseball to prove it than in any previous season that I remember. Wagner's decline, however, came suddenly that it startled fans. He still gives flashes of his old-time brilliancy, as veterans always do, when they are on the decline, but that his remarkable ability is on the wane, is plain to everybody who has carefully

HILDRETH MAY COLLAR \$100,000

New York.—The winning of the Saratoga Special and Travers stakes by Sam C. Hildreth's Novelty and Dalmatian have increased his stake and purse winning for the year on the metropolitan tracks to \$73,000. If Novelty repeats in next Saturday's Hopeful stakes and then wins the Futurity, Hildreth is a reasonable possibility, Hildreth will win the local campaign September 1, with more than \$100,000 to his credit and an overwhelming lead for first honors.

R. T. Wilson, Jr., whose colt Nausaun is still regarded as Novelty's superior, is second in the list just now with \$50,000, and James R. Keene is third with \$45,000. Then comes August Belmont with \$38,000 and R. F. Carman with \$37,000.

ACADEMY--Labor Day
MATINEE AND NIGHT.
The Shubert Theatrical Company present the funniest farce in America.
LULU'S HUSBAND
"Check It With Your Hat."
Prices: 25c to \$1.50.